

# KONSTANTINOS SOLOMONIDIS

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Creative producer working across fashion, television and editorial projects. Experienced in coordinating productions from concept through on-set and backstage execution, bringing together creative teams, suppliers and technical crews. Equally interested in the editorial thinking behind a project as the logistics that bring it to life. Athens-based and internationally mobile.

## SELECTED EXPERIENCE

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| <b>Fashion TV Production (GNTM)</b> 2026<br>Production                      | -Coordinated 30–40 person crew across live broadcast, runway and photography production simultaneously<br>-Supported coordination between talent, camera, lighting and technical departments<br>-High-intensity environment: 6–7 days/week, 12–20 hour days                                                            |
| <b>BLÆD Agency Paris</b> 2026<br>Freelance Production Roster                | -Selected into the agency's freelance talent circle<br>-Available for backstage production support across Paris Fashion Week                                                                                                                                                                                           |
| <b>EAP Magazine</b> 2026<br>Fashion Editor                                  | -Leading fashion editorial direction and visual storytelling<br>-Conducting interviews and commissioning editorials with photographers and stylists                                                                                                                                                                    |
| <b>Enigmatic Films Athens</b> 2026<br>Freelance Production Manager          | -On the freelance roster of a director-led creative production company based in Athens<br>-Available for commercial, fashion film, and branded content productions in Greece                                                                                                                                           |
| <b>TremeEats</b> 2023 – 2025<br>Co-Head Producer                            | -Co-led all production operations, from concept development through on-set execution<br>-Managed logistics, scheduling, and team coordination<br>-Sourced and oversaw creative and technical crews, talent, and collaborators<br>-Delivered projects for international clients including Aimé Leon Dore and H&M Greece |
| <b>Kostis Von Kas Brand</b> 2024 – 2025<br>Assistant to the Designer        | -Supported seasonal collection development and brand image direction<br>-Executed interior and window design as part of visual identity strategy                                                                                                                                                                       |
| <b>Elvina Textile Ltd.</b> 2023 – 2024<br>Product Manager & Assistant Buyer | -Liaised between clients and manufacturing partners across garment production<br>-Built knowledge of textile sourcing, buying, and supply chain coordination                                                                                                                                                           |

## EDUCATION

- PANSIK Fashion School:** Fashion Styling 2023 – 2024
- Newcastle University:** Mathematics with Finance DipHE 2020 – 2023
- Athens College:** Greek School Certificate 2005 – 2017

## SKILLS

Production Logistics · Scheduling & Coordination · Crew & Talent Sourcing · On-Set Support · Adobe Creative Suite (Photoshop, InDesign, Illustrator) · English (Fluent) · Greek (Native) · French (Conversational) · Generative AI

## ADDITIONAL

- Intern, London Fashion Week — TREDDENICK SS24
- Intern, Daisy Chain Magazine, 2024
- Greek Military Service completed, 2019 – 2020
- Particularly interested in independent publishing, fashion, design and contemporary visual culture